Variations on the elbow sleeve are ap-pearing rapidly. The long glove for street

wear is in vogue, and such gloves in light

color are worn with elbow-sleeve to give

## AMELIE RIVES' CAREER

Famous Virginia Authoress Is Dangerously III.

Prince Troubetzskoi Has Been Away from things, Paris gowns and all, that were ance Coon His Noted Wife at Her Virginand an Invalid Strange Story of the Au-wasn't a very good conversationalist, nor very dignified or majestic, but just cotheress of "The Quick or the Dead."

amelie Rives, once Amelie Rives-Chancess Troub tz k i, the famous "The Quick or the Dead," is at the point of death, at the Col. Albert L. Reeves, Hill." Albemarle County, Va. written, and though the end ome for some days, perhaps it is known that the Princess k of her former self.

tzskoi, has been with her. Washington was hurriedly ough he has only paid the monthly calls hitherto, this remained by her bedside. in Washington, not only personality, but also be-



Amelie Rives. her husband is a prominent feature Washington's social and artistic life. Rives returned to her father's home ning the gayeties of Paris and the cities of this country, in order to e a recluse. 'Neighbors called on but she would receive no one. Her the prince, visited her occasionand sometimes she would consent to goes that she shut herse,f in her own and refused to hold communicaeven with the members of her own ly. Until her recent collapse, she up her self-imposed solitude, and not night did she venture forth. Then aped all in white, so the story goes, she ed back and forth through the ide halls and up and down the winding

Like a Real Novel Heroine.

The princess has lately become a victin the most severe attacks of rheumatic gout; her nervous system is entirely un-strung, and her health so broken that she is a physical wreck. She is not only an inhe has only a faithful old colored womattending her and is confined, a volthe west wing of the famous old alal mansion in Albemarle County. is not dark and cypress-draped, this room, but is bright and light as the tured flowers, blue as the ragged the mantel is slender-paneled, and aped in blue silk and cloth-of-gold, with the word "Abba" richly embroidered. This pery was given to the prin-by a Persian nobleman. The

windows are fluffed with white musin and blue India silk belted in by circlets of silver. The canopy over the brass bed is also white and blue; the furniture

s" she held and the "gowns with enlegves" she were. On the other cc-us she visited her friends and some lant receptions were held in her hon-Institute being especially notethy. The princess, then Mrs. Chanler, never particularly impressed with as looking "under the electric ke a large Christmas card crnamica and with windows of behind which lighted candles eing held." Her last visit here was four years ago.

Sketch of Her Life. The life of the princess, now said to be end, is more remarkable than writers of fiction. She was born and grew up with a large share of or whi h her fam ly on both sides been noted. She passed her inher grandfather, William Cabell who was successively Congressman or from Virgin'a, and twice M n-France. Her tather, Albert Rives in France, and Lafayette stood t to him. He graduated first University of Virginia and later government School of Engineers with a brilliant record. He was the engineers who, with Gen. and Gen. Franklin, built many of lie buildings here and also Cabin During the war he became nel of engineers in the Confederate afterward built many of the Broads through the South. He engineer and general manf the Panama Raifroad Company

sketch even before she could write her name. Her life was singular and extreme-One of her Washington friends said las

week: "She had a fashion of rolling her eyes in a manner that fascinated every man who met her. Her eyes are really wonderful, such great deep eyes; and with that gold hair of hers and her fresh color and classic profile, she was quite stun-ning. One would never have imagined her to be an authoress or anything, just HUSBAND SUMMONED TO HER SIDE a sweet, pretty, lackadaistcal young girl, who lived only to be sweet and charming. to recite poetry and roll her eyes. Dress? Oh, around the house she looked like an angel, but on the street she wore stunning Washington Nearly a Month, in Attendand beautifully set on her shoulders, and in Home, Where She Has Been a Recluse her face was certainly charming. She

quettish and pretty." The princess has given a description of herself to an artist who desired to color her photograph, and wrote through

friends requesting it.
"You should paint the hair a light golden brown rather than yellow, growing lighter in tint toward the ends, as the knot of hair at the back is brighter than close to the head. I mention this because an even, uniform tone would make I look unlike mine. The skin should be to accurately represent nature, not absolute ly fair, but with a tinge of yellow in it The eyes are dark steel blue, with dark eyebrows and black lashes. It is so very difficult to describe colors that I fear this gives a most inadequate description, but I can do no better."

"The Quick or the Dead."

When "The Quick or the Dead" was only eighteen. The urore created by that first effort is to critics to-day.

Her father, Col. Rives, was in France the time, being connected with the Panama Canal work, and the young au-thoress submitted her manuscript to one of her relatives, a learned professor in the University of Virginia. He strongly advised her not to publish it without her father's permission. She refused to accept his advice. The book proved an intant success, although it provoked a storm of criticism, and the young wo-man's name was enrolled among the rising authors of the day. She was over-whelmed with requests for stories from magazine and other publishers, and in the few years following the appearance the few years ionowing the appearance of her book wrote for the Atlantic Monthly, Harper's, and Lippincott's, among her more celebrated efforts being "Herod and Marianne," "Virginia of Virginia of the compared to the wonderful inlaying and sewing together of stuffs shown on ginia," "The Witness of the Sun," "The Farrier Lass o' Piping Petworth," "Athel-"According to St. John," and others. None, however, attracted the atten-

and sensations, and now she has returned to her father's home broken in health and spirit, to the house which she has sympathetically described as "gloomy in contour and atmosphere, but cheered by bright hangings and flowers like an old face with smiles."

## HOW TO BE BEAUTIFUL. Advice from an Actress Who Certainly

Knows How.

Maxine Elliott, in San Francisco Examiner.
"What shall I do to be beautiful?" "How can I preserve my good looks?"
"What is good for a poor complexion?" "Have you a simple receipt for the care f the hair?"

These and countless other questions on the subject of beauty, which are being constantly propounded, have become annoying in the extreme, and equally unan-swerable. It is disagreeable to a de-

Beauty is not a material something that can be obtained at bargain-counter prices. It is Nature's own handiwork, wrought in The gown's foundation was white lawn. her own mysterious and inimitable way. The other street gown, at the right in the ings about it still. The walls are fresh | ure and a joy forever. It is only attract-

when she left Washington some years agan said a Washington friend last week, she intended to write steadily. She has been at Castle Hill all these years except for a visit to Canfornia. Her mind is not affected, and there is no truth in the statement that she refuses to see her husband. He is devoted to her and she to him. Although he is obliged to have his studio here in the city, he has paid frequent visits to Caztle Hill.

Her Career in This City.

The Princess Troubertshoi has visited Washington several times. The list time she had a suite of rooms at one of the fashionable hotels, and the papers gave salous accounts of the "informal teceptions" she held and the "gowns with entire feetings, who ware on the papers gave salous accounts of the "informal teceptions" she held and the "gowns with entire feetings and the gowns with entire feetings. Always do the best you are capable of,

of exercise.

If beauty can be preserved these st gestions may help, but as for beauty self, like genius, it is born, not made.

## HER FOURTH.

She rose in the morning, good Pame July,
And looked at the clock with a smile and a sigh,
As she stood in her spotless gown.
"He never was known to be late," she said;
"It surely is time he vas out of his bed.
I hope he is hearty and well, the dear!
Such a beautiful map he has had! A year
Is none too long for him. Hark! What's that?"
She gave her ribbons a hasty pad.
And smacothed her spron down.

A thump, a bang, on the floor above.

"He's up!" she cried, with a look of love.
A bang and a thump-and then
Down over the stairs with a bound he came,
And shoated, and baged the dear old dame
Till her cap fell off and her breath was gone. He called for his drum and he called for his horr He danced and whistled and laughed and sung. And raised such a breaze that the flags he flung From the windows flapped again.

"It's only my Fourth!" good Dame July
To the wondering neighbors that hurried by
With motherly pride explained;
"He is just a little bit noisy and wild,
I must confess, but the dearest child!
My others are all of them gentle and mild.
But children differ—it's always so—
And boys will be boys, of course, you know!"
And down on her motherly knees she went,
And helped him to fire off his gun, content,
Though her fingers were burned and her apron rent.
And her ribbons all spetted and stained. "It's only my Fourth!" good Dame July

It was early dawn when his fun began From garret to cellar he romped and ran Through the neat little, awest little house He strewed the parior with tangle of toys. The walls re-echoed with riot and noise; The wails recovered what not and none; He broke her china and rumpled her hair, And wore all her pretty bew carpets hare; And the sun went down, and the stars came out. To see what the racket was all about, And at twelve o' the clock, with a final shout, He frightened the midnight mouse.

"The dearest child!" said Dame July "The dearest child!" said Dame July.

And she looked at the clock with a heartfelt sigh, as the rights her cap with care. Those he has had a good time, the dear, and, Amelie Louise Rives, for whom Riag Louis Philippe and Queen Amelie attood sponsors, and who was afterward frowned at sea.

After heaving Castle Hill Amelie Rives was brought up at Mobile, Ala., but later teams to live in Virginia. She began to "The dearest child!" said Dame July. And she looked at the clock with a heartfelt sigh, as he cap with care. Those he has had a good time, the dear, and—will stay sales for at least a year! The swestest child!" said Dame July. And she looked at the clock with a heartfelt sigh, as he cap with care. Those he has had a good time, the dear, and—will stay sale for a tleast a year! The swestest child!" said Dame July. And she looked at the clock with a heartfelt sigh, as he cap with care. Those he has had a good time, the dear, and—will stay sale for at least a year! The swestest child!" said Dame July. And she looked at the clock with a heartfelt sigh, as he cap with care. Those he has had a good time, the dear, and—will stay sales for at least a year! The swestest child!" said Dame July. And she looked at the clock with a heartfelt sigh, as he will be cap with care. Those he has had a good time, the dear, and—will stay sale for at least a year! The swestest child!" said Dame July. And she looked at the clock with a heartfelt sigh, as he had a good time, the dear, and—will stay sale for at least a year! The swestest child!" said Dame July. And she looked at the clock with a heartfelt sigh, as he had a good time, the dear, and—will say sale for the hody and mind. For love will say said and will say sale for the clock of the cap will say said. And went to sleep in her chair!

My Fourth was the—only-boy—l—had!" And seconly boy—l—had!" And seconly boy—

## COLLARS ARE EXILED flounces, and applications of other back terial, that a simple draped overdress would seem classic by contrast.

Bodices for Summer Wear Are to Be Cut Low.

COMFORT AND BEAUTY COMBINED

The Only Thing that Delays the Style Is the Slowness with Which the Marks of High Collars on the Neck Disappear - Empire Bathing Suits with Bloomers Some of the Freaks of the Season-The No-Collar Finish Is the Best Idea of the Season.



ARLY season novelties have now become ions or discarded fads, and attention is devoted chiefly to the elaboration of estab-lished modes. There seems no end to the combination or materials. Wash and unwashable stuffs elaborate each other, Duck trims cloth, velvet beautifies lawn, silk is overlaid with muslin, bits of Persian and Turkish embroidery cut off Orintal draperies, embellish jaunty little jackets of conventional cut. The picture at piction shows one emtrimming, Persian embroidery being framed by the indicated tucking of cream mohair used for dress

goods. This was simple arrangement compared with many stylish ones, for they include not only complications accomplished by combination of materials, but others brought about some of the newest gowns. A bolero, for instance, is made by sewing together little diamond-shaped pieces of cloth, every Amelie Rives married John Armstrong Chanler in 1888. It was an unhappy marriage, and they separated. He is now in an insane asylum in New York, and she is married to the handsome young Russian prince, whom she met in Italy, and wedded in Paris. She has lived much in England.

She has lived much in England.

She has lived much in England.

She has lived much in England. ed material. Everything must be cut up and crinkled, stitched together, hemmed, tucked, and the rest of it or it is not the mode. Go to the rag-bag, thou sluggard and you can get material for lots of

Gowns Without Collars. The no-collar finish is spreading. The first of the large pictures here shows the forms it takes. It promptly made headway for house dresses, and now it is appearing in street gowns with indorsement that promises equally ready acceptance of it there. Street dresses of summery types are made with little square yok cut out, the neck showing bare. The throat is relieved sometimes by being tied around with several bands of narrow velvet. Of the two street dresses in this picture the left-hand one was delicate green mull appliqued richly, with pink flowers and dark green leaves done in silk floss. The bodice was covered with applique and embroidery, and, like the skirt. her own mysterious and inimitable way. Its possession is not an unmixed pleast, are and a joy forever. It is only attractive according to the temperament of the beholder. Those who seek it most ardulated to be the holder. Those who seek it most ardulated to he holder. Those who seek it most ardulated to he holder. Those who seek it most ardulated to he health of the beholder. Those who seek it most ardulated to he health of the heal

If there are any rules for the preservation of beauty, they are as simple as the
lets of silver. The canopy over the brass
and blue; the furniture
s white enameled, on the stained floor
s who are massaging, using rubber
brushes, trying to become plump and to trimming. There is no longer any set
rubber of a well-regulated life.

It is only the because of the stained floor
s who are massaging, using rubber of the stained floor
s who are massag are white fur rugs, and there are many prize.

It is only the believed results come that devaluate one of the fashion's more general adoption.

It is the woman who works hardest to lave the fashion's more general adoption.

are white fur rugs, and there are many rare sketches in oil and charcoal, suggesting wood paths and the landscape of home and foreign atmosphere as well as paintings of the sea.

Many chapters of her life and her novels are suggested here in this room. In one corner, like a gathering of mist is the soft white saiting gown with its lace and ellower trimmings that was worn by her grandmother when she was presented at the court of Louis Philippe. A naked word crosses it, so that it recalls Excallibut held out of the legend lake by the chand clothed in white samite, mystic, wonderful. The same antique 6ak carved as the pressing down on the sphinxes' bod, less is still there littered over with her papers and sketches, for until recently she wonderful. When she was presented at lintervals.

When sketches in oil and charcoal, suggesting who hades earliest to keep her beauty who fades earliest to keep her beauty who fades earliest. This is because she constantly worries about her looks, if there are any rules applicable, this is of first importance. Don't worry.

Beauty is, after all, but the mere extends the fleat, on the other hand, is the court of Louis Philippe. A naked the court



New Forms of Sleeves and Boleros.

are made with many kinds of back. Full Skirts Are Coming.

the wheel fold-really a turned under tex pleat-is also out of favor, though these

of matching the pattern. Skirts that are new suit includes a garment hanging to to pass as dressy trail gracefully, and the knees, or a little below, made of soft light wool or silk, the former preferably. It has low neck and half sleeves, and as The box pleat is no longer new, and a rule the everlasting sailor collar is omitted. Under this are worn union tights, a complete garment fastened over the shoulders with straps. Stockings are

ROYALTY AT THE OPERA.

Noted French Impressario's Reminiscence of Titled Patrons. From the Philadelphia Press.

M Schurmann, the French impressario.

gives, in his recent published reminisan undersleeve effect. The real under-sleeve should be loose and puff softly cences, the following interesting anecdotes of sovereigns he has met: from under the edge of the oversleeve. So far, the edge of the oversleeve has held In 1883, on arriving in Madrid with the company of the Comedie Française, I found, to my disgust, that the Spanish dipretty close to the undersleeve, but a few ecent gowns have displayed the real leg rector of the theater had absconded with the modest sum of 32,000 francs, the proo' mutton affair, with billowing lawn un-derneath. Three types of elbow-sleeves appear in the next picture. The first was ceeds of the advance sale. What should I do? Close the doors under the plea of pale gray nun's veiling, finished at the elbow with cuffs of blue and white allnecessity, and cheat the people of their pleasure as well as of their money? I did over embroidery. The second pair had an oversleeve of all-over white lace on cornnot think of it for an instant. I stepped before the curtain and announced that colored satin, lawn understeeves appear-ing below. The remaining sleeve was although I should not get a sou of the money already paid in, and was absolved dark blue French dimity, covered with lace medallions, and ending in pulls of lace and mult. By these specifications the materials of the gowns are indicated. The bolero is in all manuer of shapes. from all legal responsibility, the whole series of performances would be given as announced and all subscriptions duly hopored. This little speech was greeted with Now that skirts drag at the back and belts droop in front, the bolero has less effect than might be expected on the outline of the figure. Time was when thunders of applause, and at the end of the first act I was summoned to the royal



ing it. I think it was the only one I re-ceived, so, you see, I have come to pay my debt."

my debt."
At Lisbon, in the time of the present King's father, the appearance of the royal box was remarkable. In the center sat the King, incessantly biting his nails, and surrounded by the two princes, yawning, and the Queen in a costume more startling than tasteful.

han tasteful.

After a conventional remark about the pperetta, Dom Luiz abruptly asked me:

"Are you a good judge of music?"

I dropped my eyes and answered: "I know a little about music, sire."

"Very well, come to the palace to-morrow. But you must be frank. I want no flattery."

Much puzzled, I presented myself at

"Your opinion," Dom Luiz demanded. "Your opinion." Dom Luiz demanded.
"Sire," I replied, "if you were not the
King of Portugal you would be the king
violoncellists. I wish you could tour
the world under my management. We
would make a fortune."
"I appoint you a commander of the Order of Christ," exclaimed the distinguished artist, who was evidently profoundly
impressed by my ability as a musical
critic.

She Forgot His Coffee.

From the New York Mail and Express. little girl carrying a big tin dinner pail stopped on Broadway in front of Trinity Church the other morning and be gan to cry. She was a pretty child with light curly hair and a very dirty face. was soon streaked with tears. Passers-by thought she was lost, and a portly man who looked as if he might have some youngsters of his own, and accord-

some youngsters of his own, and accordingly would know what to do in such a case, asked the child if she knew where she lived. At this very sensible question she buried her face in her hands and cried louder. Finally some one called a policeman. An officer appeared, who acted as if he had done nothing else all his life but look after lost children.

"Cheer up." he said kindly. "and I'll see if I can find your father and mother."

The little girl stopped crying at once and the crowd nurmured its approvat but the girl was not at all pleased, and she began to give the policeman a piece of her mind in most emphatic language.

"Oh, chase yourself," she said, "I ain't lost and it wouldn't be none of your business if I was. Youse people (with a comprehensive wave of her hand) youse people make me tired. I'm taking pa his dinner, and I just happened to think that ma forsot to put in his coffee, and I just know pa'll soak me when he sees there ain't none," and she looked around defiantly.

The big policeman laughed "I guess"

THE EMPRESS OF CHINA

Able Woman Who Rules Ancient Empire of the East.

HOW SHE OUSTED THE EMPEROR

Her Intrigues to Obtain the Power from 1898-Puppet Emperors Whom She Has

From the Fortnightly Review.

Now that skirts drag at the back and belts droop in front, the boltery has less effect than might be expected on the outline of the figure. Time was when only the very young and slender might risk this cut of jacket, but plump mamma may wear it now, 'This box affair swinging free from a deep vake was a very pretty one. The one cut short on the sides with tabs in front, and worn over a dampt whole-breasted waistcoat, was a contrast to the other, but equally pretty. Don't think that the introduction of a waistcoat means severity of costume. One may have, besides, lace trimming, on the layt be King said to me:

"My poor Schurmann, your 'Serge Panmay have, besides, lace trimming, or the layt be King said to me:

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"My poor Schurmann, your 'Serge Panmay have, besides, lace trimming, or the layt be the layt be King said to me:

"My poor Schurmann, your 'Serge Panmay have, besides, lace trimming, or the layt be layt be layt be the layt be childless, but leaving a widow, Ah-lu-te, who might hope to give him a posthumous heir. The Empress Ah-lu-te's claims were igrored, and shortly obliterated by death declared to be suicidal, but so convenient that it was spoken of with a shrug. The selection of an Emperor, under such cir-cumstances, devolves really upon the heads of the imperial clan. It was upon Tsai Tien, as the present Emperor Kwang Su was originally named, who was at that time only three and a half years old, that the choice of the imperial clan court

Tung Che died on January 12, 1875. On January 15, the Empresses formally accepted the regency which they had pxactically assumed. A decree of the 16th announced that the designation "Kwang Su" had been chosen as the style of the

Waters which had been so violently discession had been diverted, to serve the ambition of the dowagers; but they were able to make good their position. The death of the young Empress Ah-lu-te, two case of her still surviving colleague, till

death of the young Empress Ah-lu-te, two menths after her husband, cleared the way. All passed without external disturbance, and the august ladies entered upon a second regency which lasted—in the case of Tze An till her death in 1881, and in the case of the attill amplifier called to prove that she is not improvious to wang Sa came of age in 1889. Influence of the Bowager. The Empress Dowager retired, avowedure of his individual capacity and force What is certain is that he stood for reform, and that the Empress Dowages stands for reaction. He had surrounded himself with reforming advisers, and had issued a number of edicts designed to get the State carriage out of the ancient ruts into which it had sunk. Such attempts have excited antagonism enough, upon occasion, in the comparatively young countries of the West. They excited omething akin to horror among mossrown scholars who saw their venerable curriculum in danger of change; among palace creatures and place men who saw heir sinecures in danger; and among the whole host of permanent officials wh their perquisites and the stereotyped routine of things likely to be thrown into the crucible. The Emperor was backed by

housands of the younger literati, maindarins, and merchants in the provinces and by some of the highest officials in mpire. But the coup d'etai was effected in Pekin, where the reactionaries practically held the field. All that they wanted was a leader; and ignorance of the forces really at work coinbined with per-sonal fears and personal ambition to throw the Empress Dowager into their hands. On September 22 she openly seized Much puzzled, I presented myself at the appointed hour. I was conducted along a passage and heard in the distance the faint strains of a violoncello. I began to have unpleasant forebodings of the task of escorting some pupil to Paris, when suddenly a portierre was drawn aside and I beheld to my stupefaction the King himself with the instrument between his knees sawing industriously at "The Carnival of Venice." When this, with many variations, was concluded, he played the "Miserere" from "Trovatore," winding up with "Au Clair de la Lune. The performance, which lasted more than an hour was a feast for the eyes if not for the ears. Beads of perspiration stood on the forehead of the royal virtuoso. I was affected like a dog by a handorgan, and could scarcely refrain from howling.

"Your cointent" Dom Luiz demonded. the reins of power, in jursuance of an edict issued in the Emperor's name debehind him, however, an open letter addressed to the foreign ministers, in which certain unamiable characteristics that have been ascribed to the Empress are frankly catalogued. The is compared, more sinica, to the Empress Wu, who also succeeded in keeping her are in training to the more sinica, to the the way was Graylet. more sinica, to the Empress Wu, who also succeeded in keeping her son in tutelage, and keeping hold of power during a long and licentious life. She is charged with having tried to corrupt the Emperor, and with having poisoned her former colleague, the Empress Dourager of Hien Fung, and her daughter in law, the Empress Dowager of Tung Che. She is characterized as a usurper, having deposed an Emperor who was full of brightness and promise; and is told that she is, after all, but a concubine relict of, Hien Fung "whom, by her acts, she made die of spleen and indignation." Emperor who was full of brightness and promise; and is told that she is, after all, but a concubine relict of Hien Fung "whom, by her acts, she made die of spleen and indignation."

Empress Reigns Abstilute. Chang Yin-huan, who had been in Eng-

land twelve months before an special enoy at the Queen's jubilee, was banished o Turkestan, having been hardly saved rom death, it is believed, by the interosition of her Britannic majesty's minster. High provincial officials guilty of progressive tendencies we be displaced ight and left, and their places filled by Manchus and reactionaries. It was frank-ly anticipated, at the time, t hat a drama which opened with such ame nities would be consummated by Kwang Su's death; but an explosion of remonstratione from the provinces, combined with representations by her Britannic majesty's minister of the evil impression that would be produced by such an event, to arrest the design. He was allowed to live, unader close tutelage and control, and the Empress Tze-hsi has ruled openly in his stead. Having turned the tables on her adversaries, and recovered the power which those who have once tasted it and reputed to love, the empress might have been content; though even she might grow weary of combating the hostility to her regime which centers round the person-ality of Kwang Su. But the reactionary clique was not happy. All was sate for the moment, but their mistress is ac /anced in years, and what would happen at ed in years, and what would happen at the feath? If the Emperor regained power, there would be a fresh era of reform, and not of reform only but of re-renge, perhaps, for wrongs suffered and in dignities imposed. So a fresh combination be was devised. The promise of adopting a postimumous son to Tung Che had never been fulfilled, as Kwang Su haz not fu Filled his share by providing the child. It was a consistent, under these circumstance w. to propose that one should be selected from among the younger members of the imperial clan. A son (adopted or otherwise)

of Tung Che would stand out as heir to the throne, and a whole vista of possi-bilities was opened up! Selection of an Heir.

It is part of the irony of things that, in nuary, 1900, the result was announced (as follows) in the Emperor's own name "While yet in our infancy we were by grace of the Emperor Tung Che chosen to succeed him in the heavy responsibilities of head of the whole empire, and when his majesty died we sought day and night to be deserving of such kindness by energy and faithfulness in our duties. We were also indebted to the Empress Dow-ager, who taught and cherished us assiduously, and to her we owe our safety to the present day. Now, be it also known that Him, and the Manner in Which She At-tained Her Ends by the Conp d'Etat of was then agreed that if ever we should have a son that son should be proclaimed heir to the throne. But ever since last Manipulated for Forty Years Without year (1895) we have been constantly ill.

Opposition Selection of an Heir. eighth month of that year (the date of the coup d'etat), the Empress Dowager graciously acceded to our urgent prayers and took over the reins of government in

outburst of loyalty to Kwang Su which surprised those who had doubted the existence of any public opinion among the Chinese. Such an explosion of remonstrance seems to have caused astonishment, as well as alarm and anger, at Pekin. But the Empress was shrewd enough to perceive reason for pause. Instead of deposing the Emperor, she requested the board of ceremonies to decide apon a fitting manner of observing his birthday, and acquiesced in a demand by the foreign Ministers to be allowed to pay him their compliments on Chinese New Year's Day (February 19). But she turned her rage against the Reform party, who are held responsible for the opposition.

Trust Placed in Rightful Emperor. istence of any public opinion among the

Trust Placed in Rightful Emperor.

One consideration might induce the Empress to desert the reactionary cause and throw her influence into the opposite scale. It has been suggested that she is being carried farther than she intended, having had no conception of the forces turbed were not likely to subside at once. It was felt that the natural course of succould be brought home to her that the present reactionary policy constitutes a danger for the dynasty and the empire, manifestations of popular sentiment, but many well qualified to form an opinion are persuaded that she is kept in ignor-ance of the real import and magnitude of

JUST LIKE ROMANCE.

The Part a King's Fool Is Still Playing

Prom the Philadelphia Press. Victor Hugo's play, "Le Roi s'Amuse has immortalized Triboulet, the court fool of Francis I. The drama is familiar to old-time American theater-goers as 'King's Fool," often played by Edwin Booth, and it also furnished the libretto

of Verdi's opera, "Rigoletto." A wedding which recently took place near Tours, France, has called attention to the fact that the famous jester's fam ily is not yet extinct.

The bride was a direct descendant of the offspring of Francis I and Triboulet's daughter. Her father, Romain Mouton is the manager of a "barnstorming" the atrical troupe.

Among the man's ancestors were also

Gen. Mouton and Count de Loban. His grandmother, who lived to the ripe age of 103 was the daughter of a court bank er of Louis XVI, who, like his royal master, came to an untimely end on the guil

The family, it will be seen, is highly interesting by reason of its numerous illegitimate affiliations as well as because it descended from the king of fools and the most foolish of kings. Romain Mouton is about sixty years old

and has had a checkered career, having rolled in wealth and suffered from extreme poverty. He has been successively a stable boy, a circus-rider, an actor and a photographer. Seven times he has come to financial shipwreck and been forced to

just boards, hanked by the wagons that transport them and the actors from place to place.

In spite of his illiteracy and poverty he has the air of a grand seigneur as well as strikingly aristocratic features—in-herited, no doubt, from his royal ances-ter. for politics, as might be expected, he is

THE HOUSEWIFE'S PART.

Oh, men and oh, brothers, and all of you others, I bug of you peaue and listen a bis, And I'll tell, without altering any of it;
The tale of the housewife's part.

Mixing and faing.
Browing and stawing.
Basting and stawing.
Lifting and stating.
Lifting and stating.
Forsting and boning.
Torsting and reasting.
Kneading and seeding.
Straining and draining.
Poking and seasoning.
Choosing and stating.
This is the housewife's part.

Prilling and spilling.
Pounding and spanding.
Creaming and steaming.
Scientific and chapping.
Mosping and chapping.
Coring and pouring.
Shelling and smelling.
Grinding and minding.
Firing and tring.
Carving and serving.
This is the housewife's part.